

DWIGHT TYLER PENNOCK - ONANANKKWAAP
PENNOCK.TYLER@GMAIL.COM

EDUCATION

2011-2013 Master of Fine Arts, Creative Writing
School of English and Theatre Studies, University of Guelph
Supervisor: Judith Thompson (Guelph)
Mentor: Daniel David Moses (UBC)
Research Method: Witnessing

2000-2009 Honours Bachelor of Arts
Woodsworth College, University of Toronto

RESIDENCIES

2019 Indigenous Writing Residence and Tour

Consulat Général de France à Toronto, Alliance Française du Manitoba à
Winnipeg, Centre for Creative Writing & Oral Cultures at the University of
Manitoba, Maison Gabrielle Roy, Maison de la Poésie de Nantes, Red Rising
Magazine.

AWARDS, SCHOLARSHIPS & GRANTS

2019 Arts Abroad Circulation and Touring Grant
\$3100 Canada Council for the Arts

2018 Theatre Recommenders Grant
\$1,000 Ontario Arts Council

2013 Graduate Studies Board Research Scholarship
\$2,000 School of English and Theatre Studies, University of Guelph

2011-2013 Constance Rooke Scholarship
\$10,000 School of English and Theatre Studies, University of Guelph

2011 Griffin Trust for Excellence in Poetry
\$1,750 School of English and Theatre Studies, University of Guelph

PUBLICATIONS

Pennock, T. (2020) "Extrait de Bones." Trad. Julien Jaegly. *Gare Maritime 2020*. Maison de la
Poesie de Nantes. Nantes, France.

Pennock, T. (2020) *Bones*. Toronto, ON, Brick Books Publishing.

Onanankkwaap. (2016, Autumn) "Enda'aan, Home" In S. Sampath (Ed.), *Shameless Magazine*.
Toronto, ON, Shameless Media.

Pennock, T. (2008) "Elijah Harper" In K. Kenner (Ed.), *Yellow Medicine Review: A Journal of
Indigenous Literature, Art and Thought*. Ann Arbor, MI, McNaughton & Gunn.

Pennock, T. (2008, Autumn) "Avoided, Averted." In K. Kenner (Ed.), *Yellow Medicine Review: A Journal of Indigenous Literature, Art and Thought*. Ann Arbor, MI, McNaughton & Gunn.

Pennock, T. (2011). *Buffy Ste Marie*. In C. Dimaline (Ed.) *FNH Magazine*. Toronto, ON, University of Toronto Press

Pennock, T. (2010). *Profile: Lillian McGregor*. In C. Dimaline (Ed.) *FNH Magazine*. Toronto, ON, University of Toronto Press

PRESENTATIONS

Pennock, T. (2019, Jun 15). *Witnessing: Acknowledging self and perspective in Writing*. Masonic Temple, GladLIT, Toronto Pride, Toronto.

Kanor, K., Pennock, T. (2019, May 16). *Les Inconnus: Collaborative Poetry*. Performance Lecture à Deux Voix, Le Lieux Unique: Maison de la Poésie. Nantes, France.

Pennock, T. (2019, May 15). *Witnessing: Acknowledging self and perspective in Writing*. Bibliothèque Anglophone d'Angers. Angers, France.

Kanor, K., Pennock, T. (2019, May 13). *Les Inconnus: Collaborative Poetry*. Librairie Présence Africaine, Paris, France.

Kanor, K., Pennock, T. (2019, May 7). *Les Inconnus: Collaborative Poetry*. Art Bar Poetry Series, Free Times Café, Toronto Ontario.

Pennock, T. (2019, May 7). *Selections from Bones, with new works*. National Youth Week of Mississauga, Mississauga, Ontario.

Kanor, K., Pennock, T. (2019, May 4). *Les Inconnus: Collaborative Poetry*. Vancouver Public Library, Vancouver, British Columbia.

Kanor, K., Pennock, T. (2019, May 3). *Les Inconnus: Selections from Bones, and Combien de Solitudes, along with new works*. McNally Robinson Bookstore, Winnipeg Manitoba.

Pennock, T. (2019, May 1). *Selections from Bones, and new works*. Projet SPOKEN WORD Project. Centre Culturel Franco-Manitobain, Winnipeg, Manitoba.

Pennock, T. (2019, March 23). *Stories create our geography*. Workshop presented at the Toronto Storytelling Festival, Celebrating Stories event, Toronto, Ontario.

Pennock, T. (2019, Feb 2). *Working with Indigenous Youth*. Presentation during Outside Looking in's Mentor Orientation day, Toronto, Ontario.

Pennock, T. (2017, October 14) *Selected Poems*. Open Mic at Glad Day Bookshop, Indigenous Writers Gathering, Toronto, Ontario.

Onanankwaap. (2016, November 13). *Selected Poems*. Poetic Devices, Naked Heart Literary Festival, Glad Day Book Shop, Toronto, Ontario.

Pennock, T. (2012, Mar 21). *Legends and Indigenous Knowledge: Thomas King*. Guest Lecture Presentation at the University of Toronto, TYP0081H Contemporary Issues for the New Millennium. Roslyn Long, Toronto.

Pennock, T. (2008, October) *AI and the Snake*. Workshop production, Young Voices Program, Native Earth Performing Arts. Toronto.